EXHIBIT B

CLUB BENSON & HEDGES APPROXIMATE PROGRAM BUDGET

. 1	National Talent 90 club nights @ \$8.250 per night	\$742,500	
ŀ	Host Talent 90 club nights @ \$500 per night	\$45,000	
I	Local Market Coordinators \$6,000 per market x 6 markets	\$36,000	
I	Local Coordinator Expenses \$2,000 per market x 6 markets	\$12,000	
\$ 2,5 0C	Local Market Assistants 2 \$25.00 per market x 6 markets	\$15,000	
(Coordinating Producers 2 full time producers at \$40,000 1 full time program assistant	\$80,000 \$25,000	
(Out of pocket itemized program expenses Not to exceed \$2.5000 per month	\$30,000	
]	Fees to Clubs \$750 per club night x 90 club nights	\$67,500	
	In-Club Raffle Prizes	\$40,000	ı
<u></u> -	Travel Expenses for National Staff 2 persons traveling to supervise club nights from June to November, 1996, plus 15 pre-market visits Per Diems for national staff @ \$50 per day	\$60,000	
	Miscellaneous Travel for Executive Producers Pre Market and Event visits	\$15,000) (1)
	Insurance 20¢ per head x 800 capacity club x 90 events	D. MWM3	Should be 19,10
	B-1	GL=13,100 2040585056 Unbrella=8,000 ASSI	per Pathy

Source: https://www.industrydocuments.ucsf.edu/docs/kpgm0004

Program Management Fee

\$27,500 per month x 12 months commencing January, 1996
Includes John Schreiber/George Wein as Executive Producers, four regional Senior Producers. Marie St. Louis as Talent Buyer, all event management, contracting, talent-buying and venue negotiating services; additional JSG program personnel and research staff as necessary plus pro-ration of general office overhead

\$330,000

This budget does not include Advertising, Signage or Program Merchandise

TOTAL PROGRAM EXPENSE

\$1,527,400